

CHINA CROSSROADS

Tuesday, November 12th, 2024, 19:30 – 21:00

Where Art Meets Science: The AI+Art Lab

Adrian Notz

Curator and Lecturer

Swiss Federal Institute of Technology in Zurich



瑞士文化基金会

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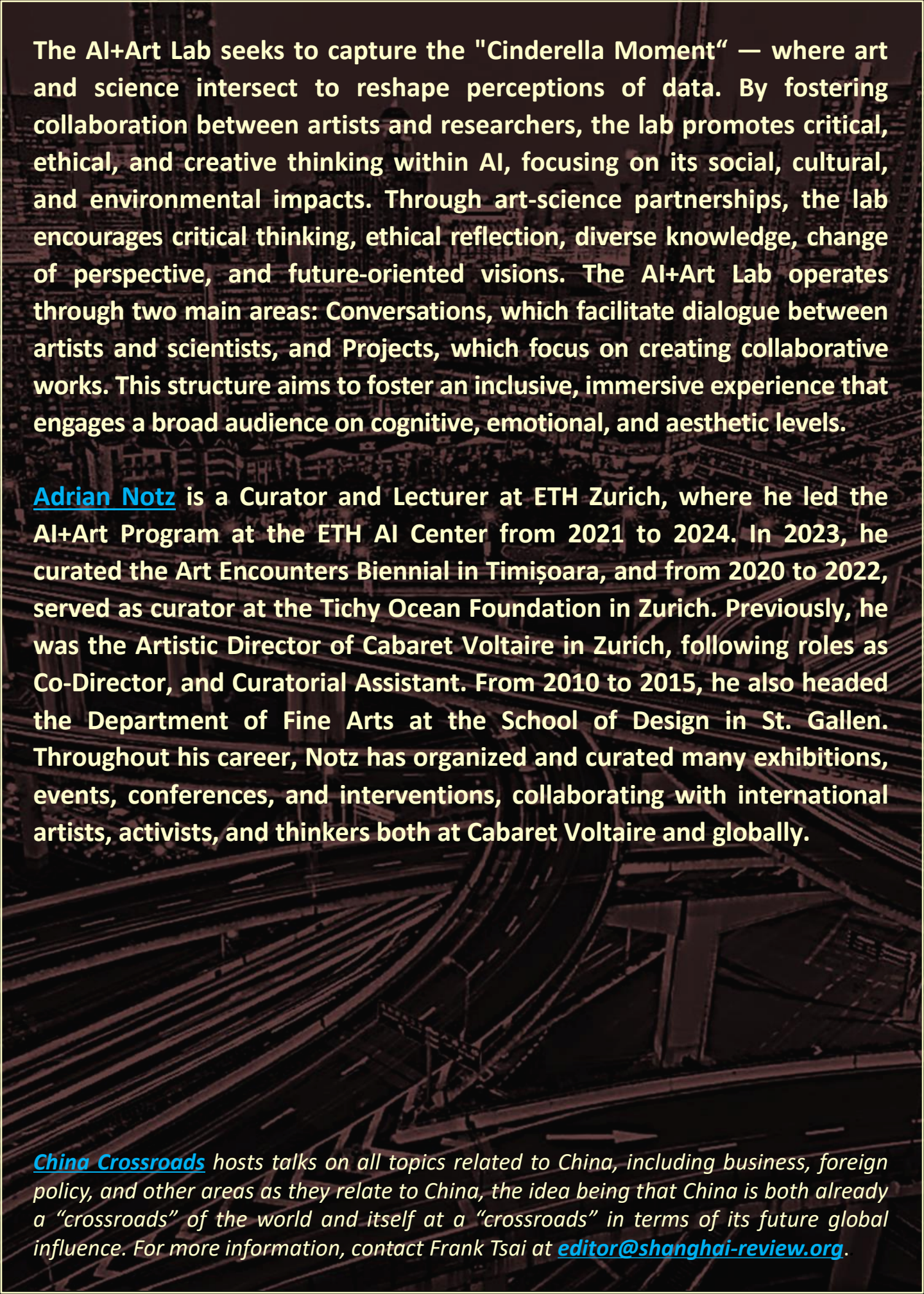
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Swissnex in China | 319 Xianxia Lu Building A 22F

150rmb admission with drink | FREE for members

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The AI+Art Lab seeks to capture the "Cinderella Moment" — where art and science intersect to reshape perceptions of data. By fostering collaboration between artists and researchers, the lab promotes critical, ethical, and creative thinking within AI, focusing on its social, cultural, and environmental impacts. Through art-science partnerships, the lab encourages critical thinking, ethical reflection, diverse knowledge, change of perspective, and future-oriented visions. The AI+Art Lab operates through two main areas: Conversations, which facilitate dialogue between artists and scientists, and Projects, which focus on creating collaborative works. This structure aims to foster an inclusive, immersive experience that engages a broad audience on cognitive, emotional, and aesthetic levels.

[Adrian Notz](#) is a Curator and Lecturer at ETH Zurich, where he led the AI+Art Program at the ETH AI Center from 2021 to 2024. In 2023, he curated the Art Encounters Biennial in Timișoara, and from 2020 to 2022, served as curator at the Tichy Ocean Foundation in Zurich. Previously, he was the Artistic Director of Cabaret Voltaire in Zurich, following roles as Co-Director, and Curatorial Assistant. From 2010 to 2015, he also headed the Department of Fine Arts at the School of Design in St. Gallen. Throughout his career, Notz has organized and curated many exhibitions, events, conferences, and interventions, collaborating with international artists, activists, and thinkers both at Cabaret Voltaire and globally.

[China Crossroads](#) hosts talks on all topics related to China, including business, foreign policy, and other areas as they relate to China, the idea being that China is both already a "crossroads" of the world and itself at a "crossroads" in terms of its future global influence. For more information, contact Frank Tsai at editor@shanghai-review.org.